

Photoshop Mastery

Taking Photoshop to the next level

■ BY BEN WILLMORE

Ten Photoshop CS2 Changes

Whenever Adobe comes out with a new version of Photoshop, they always seem to change existing features that we've grown used to. Photoshop CS2 is no exception. Let's take a look at ten changes that might trip you up when you start using Photoshop CS2.

Bridge

1. *No Flag icon in Bridge:* Flagging in the File Browser has been replaced with a five-star rating system in Bridge and you rate an image using the Label menu. If you had flagged images in earlier versions of Photoshop, they'll appear with a one-star rating.

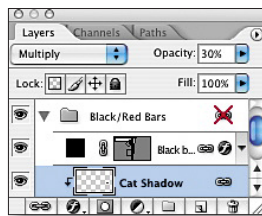


Camera Raw

2. *RAW file contrast change:* If you're surprised by how different unadjusted RAW images look in Bridge and Camera Raw, then you've just noticed the effects of the new Auto checkboxes. You can toggle them on and off by typing Command-U (PC: Control-U) in the Camera Raw dialog. If you'd prefer to have the Auto settings off all the time, then choose Camera Raw Default from the Settings pop-up menu in Camera Raw, turn off the Auto checkboxes, and then choose Save New Camera Raw Defaults from the flyout menu.
3. *Sudden appearance of .xmp files:* Camera Raw settings are now automatically saved in sidecar .xmp files with the original images. If you prefer the old way, just choose Preferences from flyout menu (right-facing arrow) in the Camera Raw Dialog and set Save Image Settings In to Camera Raw Database.

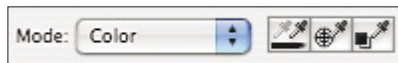
Layers

4. *Layer Set:* This feature (which looks like a folder) has been renamed Layer Groups; however, all the functionality is still available.
5. *Select layer:* If you're used to holding Command (PC: Control) and clicking on the name of a layer to get a selection of its contents, you'll now have to be more precise and click on the layer's thumbnail image.
6. *Link:* The link column is gone; however, you can still link layers by selecting multiple layers and clicking the Link icon at the bottom of the Layers palette. You can also temporarily disable a link by Shift-clicking on the link symbol that appears at the right side of a linked layer.

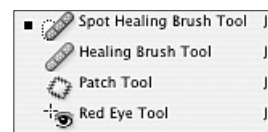


Tools

7. *Color Replacement:* Adobe simply moved this tool and gave it a new icon, which can now be found in the same Toolbox slot as the Brush. They also replaced the Continuous, Once, and Background Swatch choices (that used to be found under the Sampling pop-up menu) with three icons in the Options Bar.



8. *Healing Brush:* The default is now the Spot Healing Brush (it looks just like the regular Healing Brush but with a small dotted circle behind it). Just click-and-hold on the dot in the corner of this tool and you'll see the regular Healing Brush hiding in the same slot in the Toolbox.



Menu

9. *Assign/Convert to Profile moved:* These commands have been moved from the Image>Mode menu to the Edit menu. This is more consistent with other Adobe products.

Actions

10. *Default actions:* Adobe has changed the default actions. If you'd like to get back the old ones, choose Sample Actions from the flyout menu of the Actions palette.

If you'd like to see other things that were changed in CS2 (there's a bunch of 'em), you can download the full version of "Where's My Stuff" as a PDF at www.digitalmastery.com/CS2. ■

Ben Willmore is the author of Up to Speed: Photoshop CS2 and Photoshop CS Studio Techniques, and co-author of How to Wow: Photoshop for Photography. Currently, Ben is on tour with his "Photoshop for Photographers" seminar. To find out more and get a bunch of free tips, visit www.wherisben.com.