



# Photoshop CS4 Move-In Guide

## Where's My Stuff?

Working with a new version of Photoshop is like moving into a new apartment: When the furniture's been rearranged, it's easy to trip over a familiar item that's not where it used to be. To avoid any "bruising," here's a quick "what's missing or modified in CS4."

**F**or a grand tour of your new Photoshop CS4 "residence" as viewed by someone familiar with Photoshop CS3, read on.

### Adobe Bridge CS4

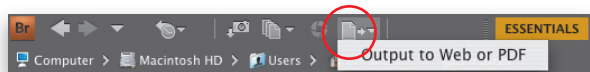
In Adobe Bridge (File>Browse in Bridge), the *Adobe Stock Photos and Photographers Directory* has been discontinued. *Tip:* If you need replacement services, try [www.iStockphoto.com](http://www.iStockphoto.com) and [www.ppa.com](http://www.ppa.com).

The *Favorites* pop-up menu has been replaced by the *Go to Parent or Favorites* downward-facing arrow found in about the same position as the former.

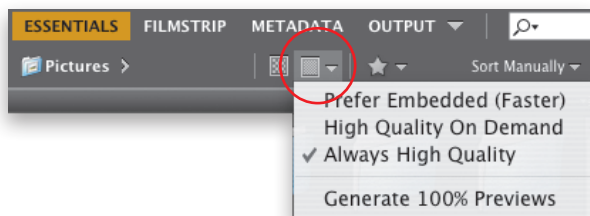
In CS3, clicking the Up Folder icon would bring you one level up in the folder hierarchy. Now you just click the Go Back icon (left-facing arrow) to go one level back.

There's no more *Include Subfolders* icon; instead, choose View>Show Items from Subfolders.

The *Contact Sheet* and *Picture Package* features once found in the Tools>Photoshop menu no longer exist; however, you can copy the Automate plug-in folder (Applications/Photoshop CS3/Plug-ins/Automate) and place them in the same-named folder in Photoshop CS4. To use the commands, you'll have to access them from Photoshop, under File>Automate. *PDF Presentation* and *Web Photo Gallery* from the same menu have been replaced by the new Output Panel in CS4, which is accessed by clicking on the Output icon at top-left of the Bridge window.



The three *Workspace* icons that were located in the lower-right corner of Bridge have been replaced by a strip that's just to the left of the Search field at the top of the Bridge window. Some of the *Thumbnail Preferences* have been replaced with two checkerboard icons that appear in the Path Bar (Window>Path Bar) just under the Workspace strip (circled).



### Photoshop interface

The *Bridge* icon that used to be at the upper-right of the Photoshop window has been redesigned and moved to the left side of the new *Application Bar* at the top of your screen. And, if you've been using the *Screen Mode* icon (formerly at the bottom of

the Toolbox) to change screen modes, you'll want to look for a similar icon in the new *Application Bar* at the top of your screen. Maximum Screen mode is no longer available (why this was added in CS3 only to be removed now makes no sense to me).



In CS3, your panels would be visible after switching to Full Screen Mode (press the F key or choose it from the View>Screen Mode menu). The new default setting in CS4 automatically hides the panels when entering Full Screen Mode. Simply press Tab or move your cursor over the panel areas to make them visible.

To collapse a panel, double-click on any of the tabs contained within it (no more icons). To close a tab or the entire panel, click the appropriate choice from the panel's flyout menu.

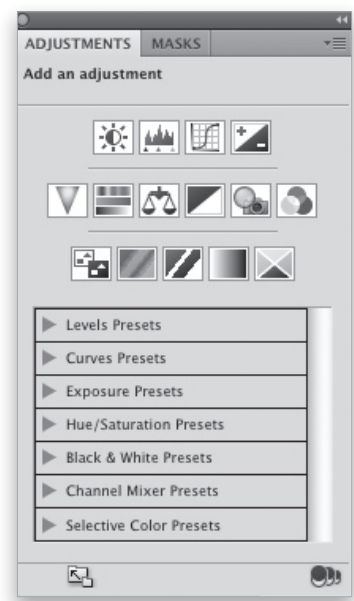
To reset panels and keyboard shortcuts to their default settings, you now choose Window>Workspace>*Essentials* (instead of Default Workspace). The default workspace in CS3 displayed a small vertical dock full of icons that made accessing many panels convenient but that dock is no longer visible. You can, however, construct a replacement panel and save it as a workspace so you can easily retrieve it when needed.

If the Window>Workspace menu was a regular stop for you in CS3, it might take time to get used to the CS4 layout: The user-created presets are now at the top of the menu; they've removed Reset Panel Locations, Reset Keyboard Shortcuts, Reset Menus, and Keyboard Shortcuts & Menus from the Workspace menu; and they've removed or renamed many of the default workspaces.

The index of topics that was at the bottom of the Help menu has been removed. Instead, the Photoshop CS4 Help system uses your default Web browser and features an index on the left side of its interface.

### Adjustments all adjusted

*Auto Color*, *Auto Contrast*, and *Auto Tone* are now under the Image menu (not in the Adjustments submenu). And you're going to be in a foreign land when you attempt to use adjustment layers in Photoshop CS4. The

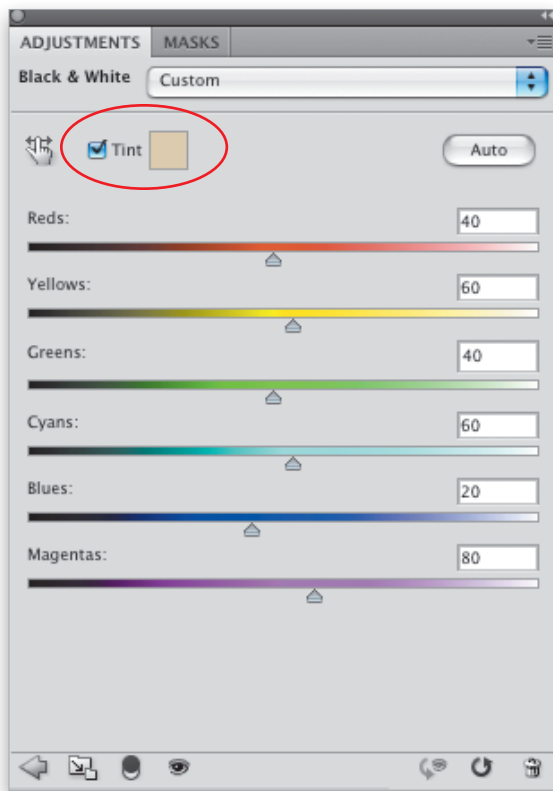


adjustment dialogs have been replaced with the new *Adjustments panel* (see previous page).

The Curve Display Options found near the bottom of the Curves dialog are now found inside the flyout menu of the Curves adjustment panel. And if you're looking for the Options button in a Levels or Curves adjustment layer, or the Preset Options icon (located at the top of some of the adjustment dialogs), you'll also find these choices in the flyout menu of the Adjustments panel (icon at the top right of the panel). In Photoshop CS3, you could press Control-Tab to cycle through points on a curve; in CS4, you press the Plus and Minus keys.

Holding the Command (PC: Ctrl) key and typing the channel number will no longer switch the channel you're editing in Levels, Curves, or other adjustments. Instead, hold the Option (PC: Alt) key and type a number. Note that the channel numbers are higher, so if you used to press Command-1 (PC: Ctrl-1) to go to the Red channel, now you press Option-3 (PC: Alt-3).

In the *Black & White* adjustment dialog, the Hue and Saturation sliders you had access to when the Tint checkbox was on have been replaced. Now when you click the Tint checkbox, a color swatch activates that produces the Color Picker dialog when clicked. There, you can enter Hue and Saturation values or choose a hue from the vertical bar and then drag horizontally within the large color field to change the Saturation setting.



In the *Threshold* dialog, you'll have to click on the number to select it before you can use the Up and Down Arrow keys to change the setting.

### Tracking your tools

The Notes tool has been relocated: it's now nested under the Eyedropper tool (I). The Audio Annotation tool, once nested under the Notes tool, is no longer available.

*Clone Overlay*: If you've been using Shift-Option (PC: Shift-Alt) to see a preview when using cloning tools, you'll find that keyboard shortcut works differently in CS4. To get back to the old behavior, change the following settings: Turn off the Show Overlay and Clipped checkboxes in the Clone Source panel (Window>Clone Source), change the overlay blend mode (using the pop-up menu at the bottom of the panel) to Difference, and set the Opacity to 50%. And if you don't like the new in-cursor cloning preview, you'll want to leave the Show Overlay and Clipped checkboxes turned off in the Clone Source panel.

If you're looking for the *Slice* and *Slice Selection* tools, click-and-hold on the Crop tool in the Toolbox and you'll find them.



### Layers

The command, Layer>*Change Layer Content* is no longer in Photoshop CS4.

The Interactive Layout setting that was previously available in the *Photomerge* dialog, which allowed for manual panorama stitching, is no longer available and as of this writing there's no replacement; however, the dialog has a couple of new options in CS4.

### Miscellaneous

- The *UI Font Preference* setting has been moved to the Interface section in the Photoshop>Preferences dialog.
- *Start Bridge at Login* has been moved from the Preferences dialog in Photoshop to the Advanced section of the Preferences dialog in Bridge.
- The *Use Grayscale Toolbar* icon preference setting has become the new Use Grayscale Application icon (in keeping with its move to the new Application Bar).
- Two filters—*Extract* and *Pattern Maker* filters are missing in CS4! Adobe claims that they will be available for download soon after Photoshop CS4 ships.
- *Pixel Aspect Ratio* has been moved from the Image menu to the View menu.

Now that you've had a tour of some of what's missing, moved, or morphed between Photoshop CS3 and CS4, you should feel a little more comfortable in your new digs. Get comfy! ■

*This article was adapted by Ben Willmore from his soon-to-be-published book, Up to Speed: Photoshop CS4 (Peachpit Press), which focuses on providing in-depth coverage of the new features in Photoshop CS4. Ben spends many of his days on the open highway, a digital nomad in his 40' motorcoach. Learn about his latest adventure at [www.WherelsBen.com](http://www.WherelsBen.com) and view his photography at [www.TheBestofBen.com](http://www.TheBestofBen.com).*